



# Toonzbravo6.3ML

## Main Features

Toonz Bravo includes all the professional features of a 2D animation software and yet it is a cost-effective solution for studios willing to produce paperless animation. Thanks to an intuitive interface and advanced drawing features, the paperless animation process based on Toonz Bravo meets the expectations of the market as it allows to produce the same, or better, quality as the traditional 2D process, while significantly cutting the costs.

### New Features in 6.3 ML

#### Support for Multiple Languages

Choose a specific language for the software interface, including menus, commands, tooltips, and on-screen messages.

Available languages are: English, French, Italian and Japanese.

#### Shape Option for Vector Caps and Joins

When drawing, choose the shape for vector caps and joins, and change the cap and join property for the selected vectors.

Options are butt, round and projecting for vector caps, and miter, round and bevel for vector joins.

#### Interface Bar Panning

Pan the interface button bars whenever they are too short to display all the options.

#### Toonz Vector Level Export

Export vector levels as sequences of image files in different file format, including Retas.

### Platform & Interface

#### Support for Windows and Macintosh

Available for Windows XP, Vista and 7 and for Mac OS X running on Intel processors—with optimization for 64-bit OS version— including support for cross-platform projects.

#### Seamless Workflow Integration

No need to open or close applications to pass, from one task to another, for example from a scanning process to a painting session.

#### Ergonomic User Interface

Clean interface with a powerful customizable working environment.

#### Configurable Shortcuts

Command and function shortcuts can be customized for each user separately.

### Production Database

#### Production Management Tool

Production material can be easily stored and retrieved for a quick re-use, from one network to another, or from one studio to another, through project folders.

#### Version Control System

Use the version control system to store the database in a central repository and work locally before submitting modifications to production files, and to retrieve previous versions of any file in the production database.

#### Browser with Production Folders

Use the file browser, that includes a list view with sortable detail columns, and the project management browser to retrieve material used in your production.

#### Drag & Drop Loading

Load files by dragging and dropping them from the external file system windows.

#### Browser-Embedded Tools

Use browser-embedded tools to rename sequences of files, get frame-by-frame detailed info, and convert files from one format to another.

#### Wide Support of Input Formats

Avoid any incompatibility with third-party software thanks to the wide range of supported input formats, including Photoshop document, Avi and QuickTime clips.

### Drawing

#### Vector Drawing Capabilities

Vector drawings and animation levels can be created directly in Toonz, or converted from raster to vector.

#### Raster Drawing Capabilities

Add sketches, roughs and graphical notes and modify any loaded image, including its canvas size.

#### Wide Set of Drawing and Editing Tools

Vector and raster animation levels can be edited with a wide range of drawing and editing tools.

#### Powerful Selection Tool

Transform any selection—free distortion included—in any type of image, or on multiple frames selections, by using the bounding box or numerical values.

#### New Generation Vectors

Vectors are based on a handling technique that uses both standard and dynamic control points for an intuitive editing.

#### Pressure Sensitivity

Full support of pressure sensitive pens and tablets for drawing expressive variable-thickness lines.

#### Digital Light Table

Zoom, pan and rotate the work area the way you prefer while drawing.

#### Strokes Grouping and Layering

Group and isolate drawing strokes to better manage lines and areas, and manage their layering order.

#### Automatic In-betweener

Interpolate vector-based drawings to quickly create animation levels.

#### Flexible Onion Skin

Activate and customize the onion skin view that can be extended to the whole scene content.

#### Easy Rotoscoping

Load any image, sequence or clip in the xsheet and use it for rotoscoping.

#### Raster-to-Vector Converter

Convert raster-based drawings to vector-based ones; copy and paste selections from raster drawings to vector ones, and vice versa, automatically converting them.

#### Paperless Animation Compliant

Ready for high quality paperless animation to fit new creative and technical standards.

### Ink & Paint

#### Super-Sized Palette

Define up to 4096 colors for each animation level palette, and use them for coloring lines and filling areas; save palettes and load them in the xsheet for special FX purposes.

#### No Need for Repair

Change palette styles and automatically update all the colored level drawings, working directly in the final scene containing backgrounds, overlay and other animation levels.

#### Special Palette Styles

Apply material, pattern and volume effect to palette style; use any image to define custom styles for vector-based drawings.



### ● Studio Palette with Linked Styles

Assure color consistency for the production with the Studio Palette, that thanks to interactive links can automatically update colored drawings.

### ● Smart Color Models

Use any full color image as color models and assign them to level palettes so that every time a palette is used its relevant color model is displayed.

### ● Automatic Painting Tools

Paint quickly and effectively sequences of drawings and animated levels by using different tool options combinations, including an autopaint option for lines, gap and fill checks, and an automatic fill that applies the colors used in an image to paint other images.

## Compositing

### ● Animator-friendly Xsheet Interface

Composite the scene in the xsheet with spreadsheet-like editing tools, context sensitive menus and drag & drop actions.

### ● Customizable Work Area

Adjust the work area to visualize the scene content according to the task to perform, displaying a field guide, the safe area, guides, background colors and the camera box.

### ● Simple Mode Animation

Animate objects in a quick way by controlling and managing key positions and interpolations for column movements directly in the xsheet.

### ● Global Controls on Animation

Adjust the scene timing by inserting or deleting global frames in the xsheet; control animations involving several columns at once by inserting or deleting multiple keys.

### ● Sub-xsheet Management

Load or create scenes nested inside another scene, and export them for endless reuse.

### ● Scene Cast

Store and retrieve files used in the scene and organize them in folders.

### ● Stage Schematic

Link in a flowchart-like interface objects like pegbars, camera and table to create complex movements, and use shared motion paths.

### ● Special FX Schematic

Define in a flowchart-like interface interactions between scene elements and special FX.

### ● Smart FX Schematic Editing

Insert, add or replace FX nodes by selecting them from drop-down menus; copy and paste selected links, and insert or extract nodes from links.

### ● FX Gadgets in the Work Area

Define FX parameters related to positions or dimensions, such as radial gradient center and size, with gadgets available in the work area.

### ● Nodes and Objects Grouping

Group objects and nodes in the schematics to better manage the scene content.

### ● 3D Camera View

Animate the camera in a 3D environment as if moving it with a dolly or a truck.

### ● Automatic Multiplane Effect

Create automatic multiplane effect by actually moving the camera through characters and elements placed on the stage.

### ● Multiple Cameras

Create different shots of the same scene by defining multiple cameras, with different formats, A/R and animations.

### ● Full Set of Object Transformations

Animate drawings and objects—like camera, pegbars and columns—by moving, on the depth axis as well, scaling, rotating and shearing them.

### ● Full Range of Special FX

Add special FX completely integrated in the working environment: the set includes image and color adjusting, blurs, lighting, distort, keys, masks, gradients, layering and many others.

### ● Palette-based FX for Toonz Levels

Apply color blendings, textures and line FX to Toonz levels according to the selected styles.

### ● Macro FX and Presets

Save and reuse configuration and animation of FX parameters as presets or Macro FX.

### ● Particles FX Plug-in

Create particles FX with an engine specifically designed for 2D animation, supporting multiple levels as particles or control images.

### ● Function Editor

Control the speed of the object and FX transformations by editing the related curves, or modifying numerical columns with cells displaying transformation values.

### ● Segment Interpolations

Control interpolations affecting the way the value changes from one key to another by assigning different type of interpolations to the different segments of the transformation.

### ● Expression-based Interpolations

Use expressions to define interpolations based on a mathematical formula that can also relate to any object or effect transformation.

### ● Cutout Animation Friendly

Thanks to the schematic viewer and the Skeleton tool, link together your character's sections and create a model that can be fully animated.

### ● Hooks on Drawings

Use hooks to track a specific feature in clips, image sequences or levels, or to keep an animated character from skating on the ground.

### ● Skeleton Tool with Inverse Kinematics

Link together your character's sections to define character models and animate them in cutout-like animation with the Skeleton tool supporting inverse kinematics.

### ● Xsheet Printing

Save xsheets as HTML file for printing and visualization purposes.

## Audio

### ● Easier Lip Sync

Check the sync between the animation and the soundtrack by scrubbing audio, or import Magpie files to expose mouth drawings accordingly.

### ● Multiple Audio Clips Import

Import and edit audio clips in the xsheet, without modifying the original files, and composite a soundtrack in sync with the animation.

## Preview & Render

### ● Preview Window

Run previews with specific settings different from the rendering ones, and use multiple windows to examine or compare specific frames resulting from different previews.

### ● Sub-camera Preview

Define and use a sub-camera area inside which the preview will be rendered and outside which the scene elements will be displayed as they are, for quicker previews.

### ● Preview Progressive Framebar

Use the viewer framebar to check and move through frames as soon as they are rendered.

### ● FX Schematic Quick Preview

Open a preview from any node of the FX schematic to check the result up to that node.

### ● Cached FX Preview

Cache the preview up to a specific node, so that the result of the compositing up to that node is stored and will be reused the next time the preview is run.

### ● Versatile Rendering

Render the scenes the way you prefer: use batch processing; render directly the current scene; or save previewed frames.

### ● Wide Range of Output Settings

Choose the output format to render the scene as a sequence of images—such as TIF or TGA—or as a single Avi or QuickTime clip, with settings including framerate-stretching and 64-bit color-depth options.

### ● Automatic Multiple Rendering

Creates automatically for a single scene several output files based on the xsheet columns content, and according to the FX schematic.

### ● Batch Processing

Create, save, load and execute task lists at a specified time, with a set priority and dependencies.

### ● Preview and Rendering Tools

Use the flipbook window to check previewed and rendered frames; use embedded tools to visualize images histograms or color channels; take snapshots and compare different frames interactively.